

Romance N° 2

from Opus 94

Bass Trombone & Piano

Arr.: Colette Mourey

Robert Schumann

EMR 31867

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Robert Schumann
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A

Semplice affettuoso

Bass Trombone

Piano

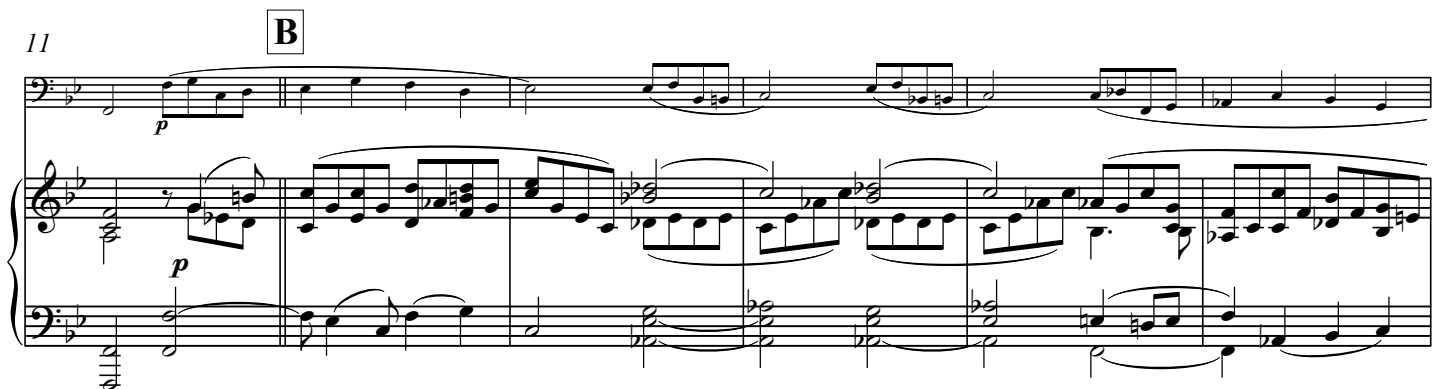


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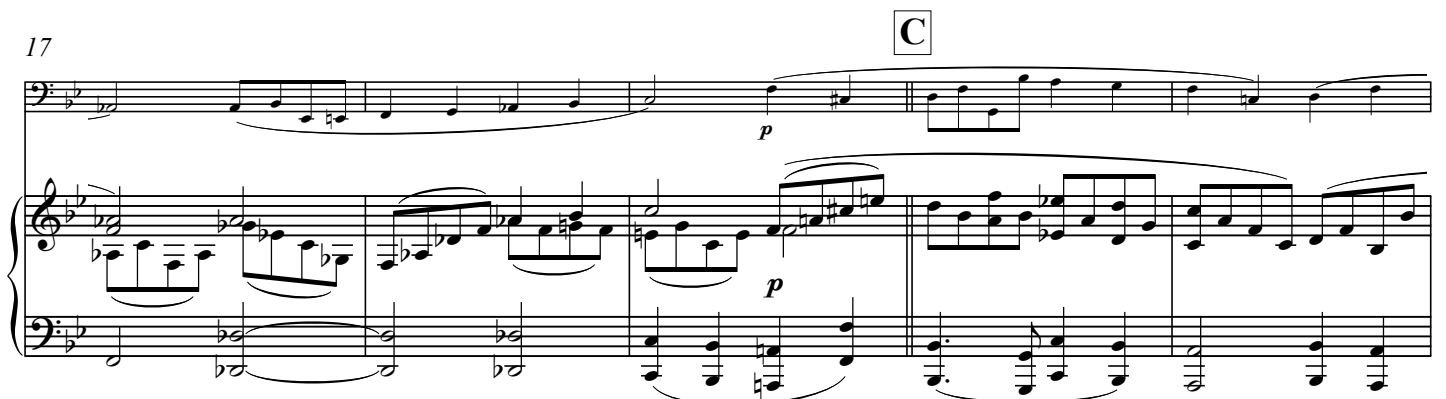
B

11



C

17



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22

Musical score for measures 22-26. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a triplet of eighth notes at the beginning of measure 22. The key signature has two flats.

27

Poco vivo

D

Musical score for measures 27-31. The tempo is marked "Poco vivo". A dynamic marking of *sfp* (sforzando piano) is present. The score includes several triplet markings over eighth notes in both the bass and treble staves. A box labeled "D" is placed above the staff in measure 27. The key signature has two flats.

32

Musical score for measures 32-34. The score continues with the piano accompaniment, featuring triplet markings and a dynamic marking of *sfp*. The key signature has two flats.

35

E

Musical score for measures 35-38. The score includes a double bar line in measure 38, indicating the end of a section. It features triplet markings and a dynamic marking of *sfp*. A box labeled "E" is placed above the staff in measure 35. The key signature has two flats.

39

Musical score for measures 39-43. The score features dynamic markings of *fp* (fortissimo piano) and *f* (forte). It includes triplet markings and a dynamic marking of *sfp*. The key signature has two flats.

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